



Edited by Don Silcock

Text and photos by Don Silcock

*In this series of articles on mirrorless cameras, we have explored the potential of this new technology by, first of all, looking at what it is and why it may be suitable for underwater photography. Then we looked at the various cameras, lens choices and available underwater housings, which quickly narrowed down the field to the Micro Four Thirds (MFT) technology from Olympus and Panasonic and the NEX cameras from Sony.*

*I used those initial articles to help define my personal choice—opting to buy the Olympus OM-D EM-5 camera, the Panasonic-Leica 45mm and Olympus 60mm macro lenses together with a Nauticam housing and macro port. In the subsequent articles, I documented my initial experience with those lenses, together with the Panasonic 20mm and Sigma 30mm “pseudo” macro lenses.*

*In this article, the final one in the series, I will explain my personal experience with wide-angle underwater photography using the Olympus OM-D EM-5 camera.*

### **Dynamic range**

When it comes to underwater wide-angle photography, probably the single most important technical characteristic of a digital camera is its dynamic range, which is basically the capability of its sensor to record detail in both the shadows and highlights.

With macro photography, the dynamic range is rarely very wide, as there are typically no extreme highlights if an image has been properly exposed, so virtually all modern digital cameras are eminently capable of doing a good job of macro with the right lenses and in the right hands.

Wide-angle photography, however, is quite different—with many of the best images in this genre, and certainly the ones that really have that “wow” factor, having a broad or even extreme dynamic range. A typical example being that in addition to the main subject of the image, the sun (or at least its rays) is

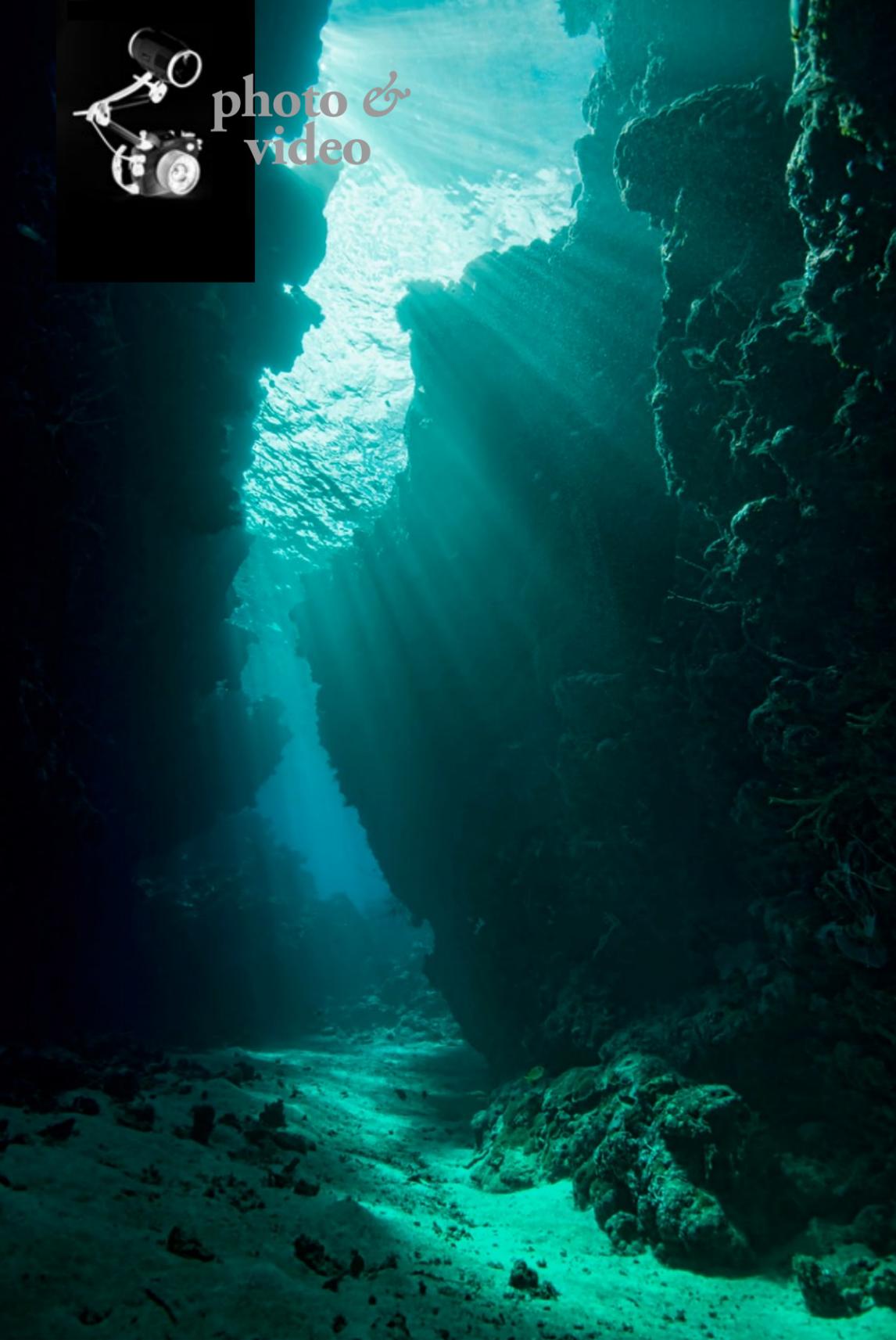
included in the image to provide a dramatic backdrop and create a vibrant and emotive photograph. Recording detail on the main subject is largely a function of using strobes to properly illuminate it, while capturing detail in the extreme highlights of the sun is very much related to the capability of the digital

camera's sensor.

Digital technology continues to advance rapidly, and the latest generation of full-frame sensors has really moved the goalposts on dynamic range, with the current overall champion being the Nikon D800, which the camera ratings site Dxomark.com measured at an



# Mirrorless Cameras & Wide-Angle Underwater Photography



Example of the Nikon D800's dynamic range

desire to have a small and dedicated macro rig that could also double-up as back-up to my main D800 wide-angle outfit. Overall, my experience to date with the OM-D E-M5 has convinced me that mirrorless cameras offer a great alternative to DSLR's for macro photography because they are capable of producing excellent images but are smaller, lighter and most importantly cheaper, which lowers the entrance bar and has to be a good thing.

However, I was less convinced about wide-angle photography, as I doubted whether the Olympus' relatively small sensor had adequate dynamic range—although Dxomark.com did measure the E-M5 at a very capable 12.3 Evs.

A recent trip to Raja Ampat, Indonesia, provided me with the chance to try out the E-M5 on sites I knew would provide numerous wide-angle photo-opportunities.

### Lens and port options

The Olympus-Panasonic Micro Four Thirds technology has by far the best range of lens options for wide-angle underwater photography, with Panasonic offer-

ing its 8mm (16mm equivalent) fish-eye lens with a bright f3.5 maximum aperture and close-focus distance of just four inches. Panasonic also offers a very nice

large, can now be captured.

### Can mirrorless cut it?

My personal journey with mirrorless cameras was driven by a

incredible 14.4 Evs. This means that images that were not previously possible, because the dynamic range between the shadows and highlights was too

Example of the OM-D E-M5's dynamic range: Cropped highlights (right); Cropped shadows (lower right)



opted for the Panasonic 8mm fish-eye and the small Nauticam 4.33-inch dome port that is designed specifically for it.

### Testing

I will spare you all the gory details, but a variety of unplanned and unpleasant surprises

I was pleasantly surprised at the overall result, with the E-M5 producing a very nice image, while zooming in to 100 percent showed both detail and clarity in the highlight and shadow areas. While not at D800 levels of performance, the E-M5 produced a very nice image that could easily grace the walls of your living room or the pages of a magazine.

From there I wanted to see how the E-M5 would cope with strong highlights right in the image and a dive at Blue Magic in the Dampier Strait provided a quite unique photo-opportunity when one of the boat boys decided to check out who was on the deco line.

Similar crops of the highlights and shadows demonstrate that the OM-D E-M5 does a very credible job in

extreme rectilinear zoom lens—the 7-14mm zoom—which is their equivalent of Nikon's very highly regarded 14-24mm zoom. While Olympus offers their 9-18mm (18-36mm equivalent) zoom lens, which is both small and compact plus has a close-focus distance of just six inches.

The good news is that Nauticam supports all of these lenses. However, the bad news is that dedicated ports are required—not one dome port and different extension rings as is usually the case with DSLR's. So, I

turned my 28 days of diving in Raja Ampat into just 12, and all my carefully laid plans for a variety of different tests had to be boiled right down to the bare minimum. So, I decided to start by establishing how the E-M5 would perform on a clear water reef scene with a bright highlight in one corner of the image and dark shadows in another.

such situations—again, not D800 quality but most acceptable.

### What about the ISO?

No review of a camera's ability to capture wide-angle images would be complete without some discussion on what happens to the quality of the image as the ISO is increased.





# photo & video

In today's digital age of full-frame sensors, ISO has become just another adjustable parameter that is used along with shutter speed and f-stops. But with the smaller sensors used in mirrorless cameras, there is not the same latitude to simply increase ISO as is the case with full frame sensors.

With my D800 I do not hesitate to increase the ISO up to 1600 or more when necessary, however, my experience underwater with the E-M5 was that above ISO 400 there was a noticeable deterioration in overall image quality. The results were still usable at ISO 800, but pixel peeping at 100% showed some serious noise in the shadows and over ISO 1000 was questionable in my opin-

ion. All the OM-D E-M5 images used to illustrate this article were taken at ISO 400.

### Conclusion

Alltogether the Olympus OM-D E-M5 is a very impressive camera, and I have been very pleased with its performance. It's not perfect and comparing it to the D800, which costs almost three times as much, is not really fair, but wide-angle photography can be a challenge, and very often the



Example of wide-angle photography with the OM-D E-M5 (below) at Blue Magic dive site in the Dampier Strait at Raja Ampat; Cropped highlights (left); Cropped shadows (lower right)



best technology wins the day by enabling the user to take the best image.

So would I give up my D800 for the E-M5 for wide-angle photography? No! Do I consider the E-M5 as a great back-up for the D800? Absolutely, yes!

It will be very interesting to see what results come from new mirrorless cameras as the manufacturers push the technology envelope—particularly the very impressive Sony A7 and A7R full-frame cameras and the Olympus top of the range OM-D E-M1 camera.



Watch this space... ■

*Don Silcock is a Bali based photo-journalist who specializes in underwater and travel photography. His articles and images can be seen on his websites [www.indopacificimages.com](http://www.indopacificimages.com) and [www.nomadicpixel.com](http://www.nomadicpixel.com).*

Example of wide-angle photography

## Wide-angle



cinema of dreams



[www.seacam.com](http://www.seacam.com)





Edited by Don Silcock

PRODUCT SHOTS COURTESY OF THE MANUFACTURERS

## Gates Deep Dragon Housing

Gates Underwater Products has released their housing for the Red Digital Epic Dragon digital cinema camera. The quite exceptional Epic Dragon camera features 6K lines of resolution, more than 16 stops of dynamic range and native 2000 ISO. The Gates Deep Dragon housing includes a housing for the Red Pro external monitor and uses the Redmote remote control to provide access to all camera controls. The Deep Dragon housing is available now at a U.S. retail price of \$18,280.



## Nauticam Sony A7 Housing

Nauticam has announced the releases of their new housing for the Sony A7 and A7R full-frame mirrorless cameras. The NA-7 housing is provided with a switch that allows the user to choose either the Sony's LCD or EVF, plus it has a Nikonos 5-pin bulkhead allowing strobes to be directly connected to the camera.

Nauticam is also in the process of producing an adaptor that will allow the use of both the Sea & Sea 12mm fisheye and Nikonos 15mm lenses. The NA-7 housing is shipping with a U.S. retail price of \$2,850.

## Aquapazza APSO-DPM Housing

Japanese manufacturer Aquapazza has announced the release of their new APSO-DPM Housing. The new housing is designed for the Sigma Merrill DP system compact cameras, which feature a high resolution Foveon APS-C sensor. The new APSO-DPM housing has a modular lens port system to allow it to be used with all three cameras in the Sigma Merrill DP system, which is supplied with a choice of three fixed lens options. The Aquapazza housing also features a rail for the attachment of a sun shield for the LCD screen and a fibre optic port for strobe triggering.



## Aquatica AE-M1 Housing

Canadian housing manufacturer Aquatica has announced they will release their new housing for the very highly regarded Olympus OM-D E-M1 mirrorless camera at the end of March. While it will be some time before the new housing is actually available, the news that Aquatica is again producing housing for mirrorless cameras is a welcome development and another indicator that these cameras have real traction. The Aquatica AE-M1 housing is machined from aluminum, black anodized and then for further protection, a resistant polyester electrostatic powder coat paint is provided. Rated to a depth of 300 feet and will have the small form factor that mirrorless cameras enable, plus Aquatica has also announced a new range of ports that will be used on the housing, thus enabling the use of the extensive set of lenses available for the OM-D E-M1. The AE-M1 housing is priced competitively at US\$1,699 and will be available in March 2014.

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## Ikelite D5300 Housing



Ikelite has released a housing for the new Nikon D5300 mid-level entry DSLR. The housing is constructed from Ikelite's signature clear polycarbonate, has access to all the important camera controls and features built-in TTL strobe triggering when used with the company's DS-series strobes.



## Olympus OM-D E-M10 Mirrorless Camera

Olympus has announced the third mirrorless camera in its flagship OM-D range, the OM-D E-M10. The new camera is positioned as the entry-level to the highly regarded OM-D range but still features most of the functionality of the OM-D E-M5, which has won multiple awards for its overall functionality. The OM-D E-M10 features the TruePic VII image processor, a 16 megapixel Live MOS sensor, Wi-Fi technology, a large, high-speed electronic viewfinder, 3-axis image stabilization, ultrafast autofocus and a built-in flash. Olympus also released the MCON-PO2 macro converter that can adapt six Olympus Micro Four Thirds lenses for close-up shooting. The OM-D E-M10 will be available from March at a U.S. retail price of \$700 for the body only.

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## Aquatica A1D-C/X Housing

Aquatica has announced details of their A1D-C/X housing for the Canon EOS-1D C and 1D X professional grade cameras. The new housing features a redesigned, next-generation, lens gearing system with a smaller housing pinion gear and a larger lens gear, allowing for a much smoother action while zooming in a video sequence. In addition, it has five bulkheads, two of which are occupied with Nikonos or Ikelite connectors as standard plus the housing is provided with Aquatica's pressure leak detection "check" circuitry. The housing is only available from Samy's Camera in the United States and retails at \$4,599.



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